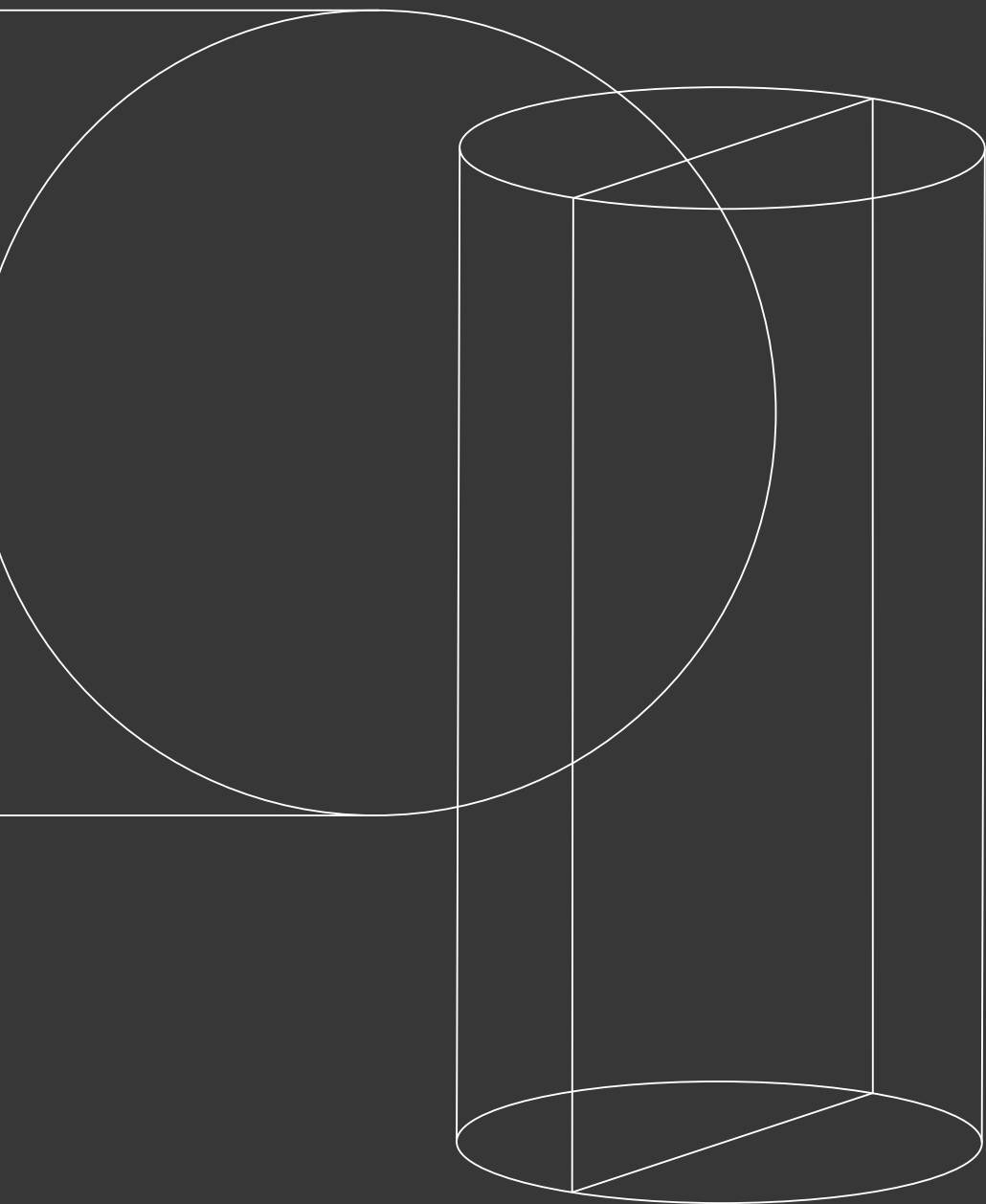


# Design Collection



Greenmood®

# Design Collection

Natural moss screens  
— providing design  
and acoustical solutions  
to commercial interiors

**Greenmood®**

## About us

Founded in the heart of Europe, in Brussels, Belgium, our company introduces a new and revolutionary plant design concept.

We offer fully preserved natural plant products that combine aesthetics with high-level acoustic absorbance. Our handmade products contribute to increased performance and higher levels of wellbeing within the workplace.

We design and deliver all the structural and natural elements you need to reduce noise and increase the visual appeal of your interior space. Thanks to their unique ecological process, our mosses and foliages are totally maintenance free: they require neither pruning, nor watering, nor even sunlight.

Peace, quiet, wellbeing; inspired by nature.

Welcome to Greenmood.



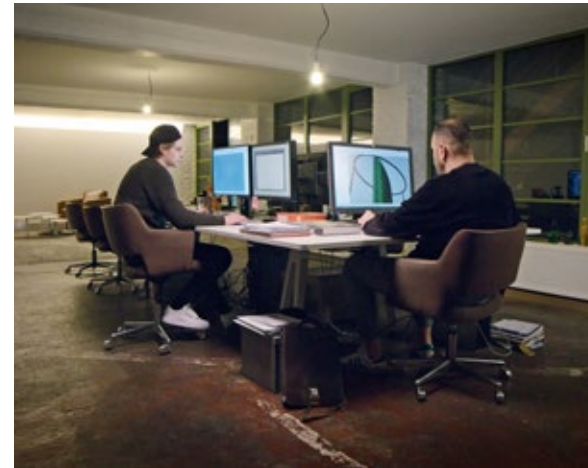
Moss harvested manually in european forests

## About the collection

The concept is based on bringing the splendour of the natural world into commercial spaces and connecting busy professionals and their clientele with the benefits of preserved plants.

Each product acts not only as a natural sound absorber but also helps to reduce stress and promote the general wellbeing we usually find when we go out walking in nature.

By combining multi-tonal and textured moss with metal frames, Greenmood has developed a high quality product ideal for sophisticated corporate environments.



Acoustic solutions never looked so natural



# The benefits



## ENVIRONMENT

Our plants and mosses are harvested manually & sustainably in European forests. Our backing panels and frames are produced in Europe and certified PEFC/FSC.



## HEALTH

The preservation process involves solely unharmed & biobased materials, guaranteeing 100% biodegradable, hypoallergenic and non-toxic products.



## MAINTENANCE

Preserved plants and mosses are for indoor use only. That being said, they require no maintenance whatsoever: neither watering, nor pruning, nor even sunlight.



## DURABILITY

To achieve optimal durability it is recommended to avoid exposure to direct sunlight and proximity to water or heat sources.

As moss dries out when its environment does, it is strongly advised to avoid touching it. It will get back to soft touch when humidity raises again and is therefore a good humidity indicator.



## NOISE REDUCTION

The secret to a well-balanced corporate interior is not just in how it looks and functions but also in how it sounds. Noise pollution in working places results in poor concentration, reduced levels of collaboration, increased stress, discomfort...

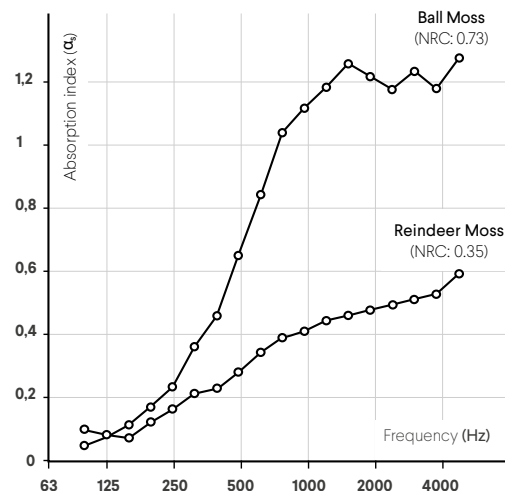
The solution is to reduce this ambient noise for the benefit of management, employees, and visiting customers and clients. Our projects have been proven to reduce noise pollution and absorb acoustics – a forefront of our creations.

All our projects are made using preserved mosses and plants, with acoustic benefits at the forefront of their creation.

They sound good, they look good, and they help you feel good.

The study below was conducted in a laboratory setting, the result displays the mosses undeniable noise reduction capability.

The tests were conducted in accordance to the ISO 11654:1997 standard (laboratory-based sound absorption coefficient measurements using 10m<sup>2</sup> for each moss).



# The Design Collection products

**G-Circles** (Standard & Slim)

**G-Divider**

**G-Desks**

**G-Screens**

**Modulor**

**Perspective Lines**

**Rings**

**Tail**

**Pillar**

**Angled Pillar**

**Comma**

**Hyphen**

**Belt**

**Origami**

**Moony**



## G-Circles

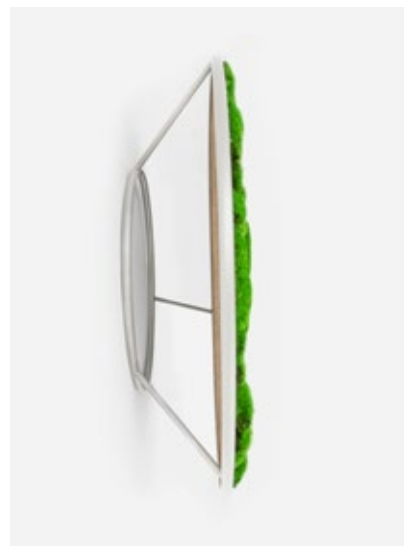


The G-Circle is a circular panel containing fully preserved natural moss and lichen, used for either wall fixture or suspension. Providing high-level acoustic absorbance together with the aesthetic qualities of the natural world.

These units can act as a softening mechanism, providing an attractive green feature that reduces stress and promotes wellbeing in the workplace.

The panel is attached to a metal framework which creates a 3-dimensional element and allow units of different sizes to be layered for added decorative effect.

Available in three different sizes, the G-Circles feature a cork exterior and are offered in a variety of plants, finishes, and arrangements. Filling options include mosses, lichen, wild plants, mirror and magnetic white board.



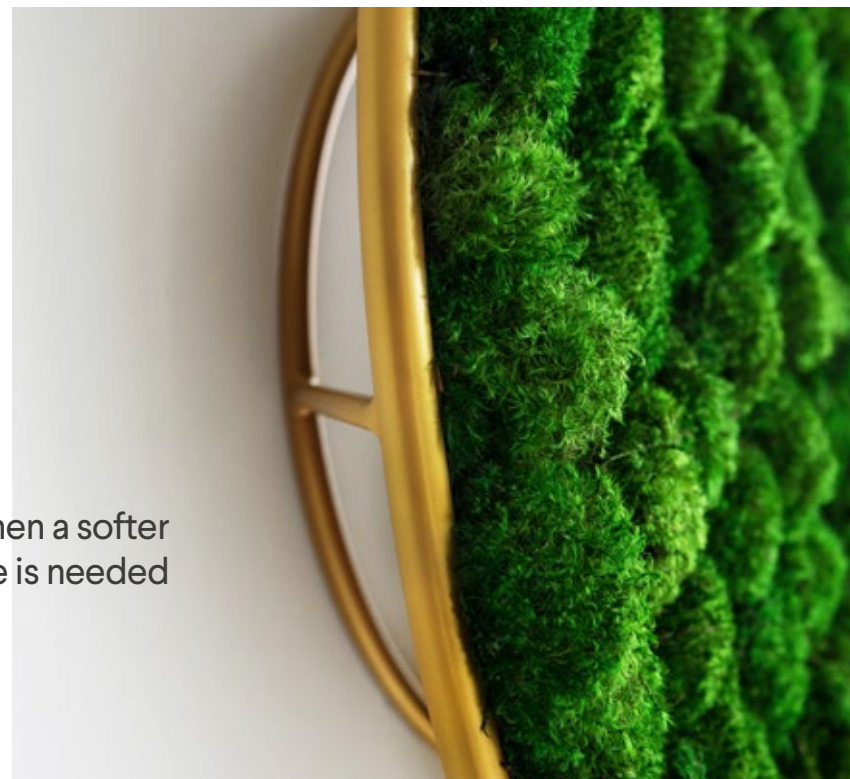
Creating inspiring  
work environments

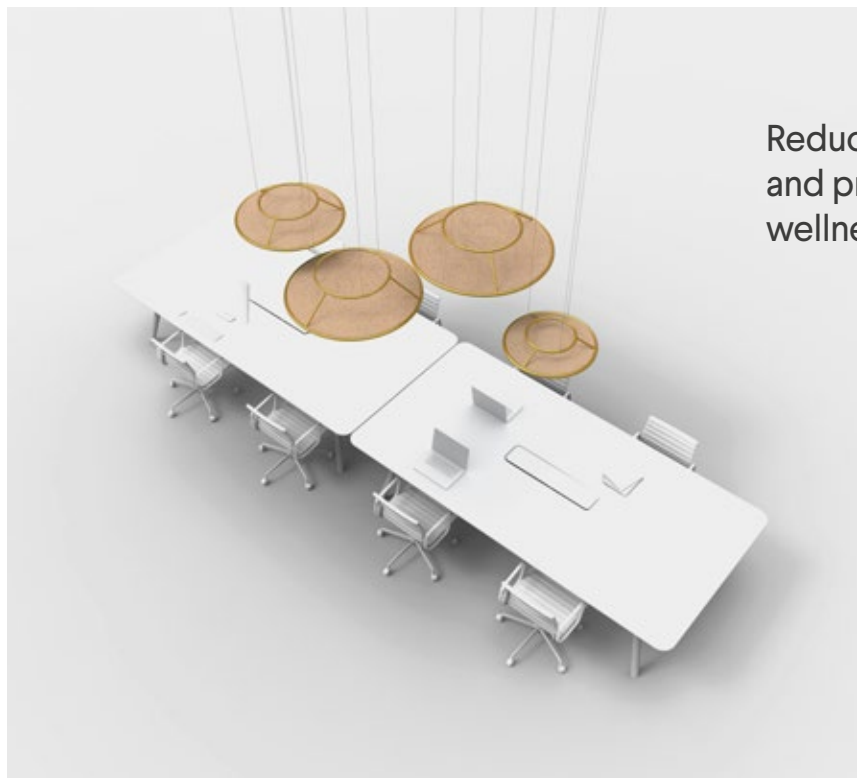


Adding natural  
interest to  
your walls

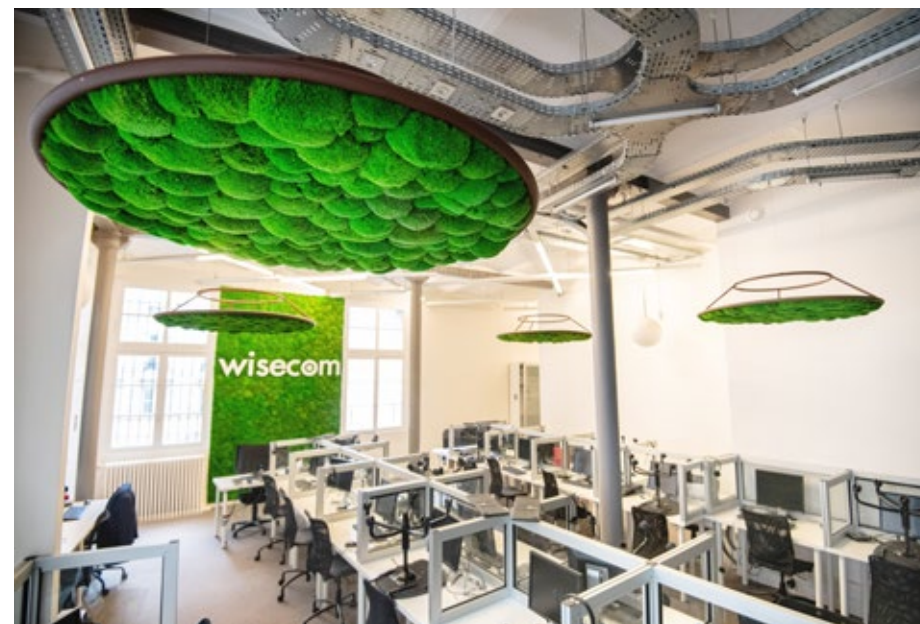


When a softer  
ambiance is needed

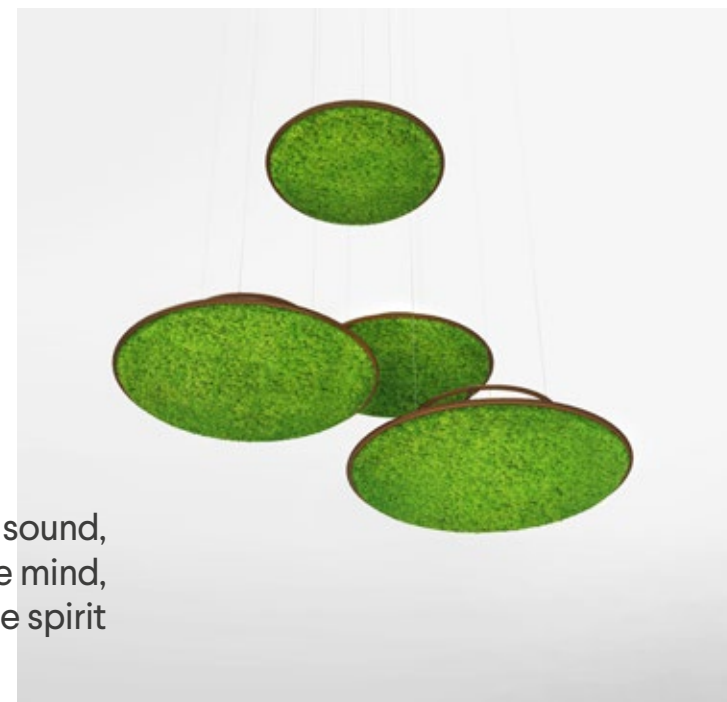




Reducing stress  
and promoting  
wellness



Absorb sound,  
soothe the mind,  
and ease the spirit



## G-Divider



The G-Divider is a moss-covered panel contained within an oval-shaped metal frame. It's designed to act as a space divider and is ideal for placement in large interior spaces such as open-plan offices, reception areas, conference rooms and event halls

This slightly curved rectangular screen features moss attached to both sides. This allows for people in front and behind the G-Dividers to benefit from their sound absorbing qualities and aesthetic beauty.

The framework and panel can easily be maneuvered from one position to another, and creates an eye-catching natural wall when placed together with other similar dividers.

The fully preserved natural moss absorbs ambient noise and provides an attractive natural barrier between different functional spaces.



Featuring the best qualities of natural barriers



Double-sided sound absorption

Maneuverable, for the best positioning



## G-Desks



The G-Desk is a moss-covered free-standing desk divider. It's designed to sit on any type of table and can be used in any commercial office environment.

They provide a touch of greenery in office spaces, commonly lacking in natural elements. The fully-preserved moss also soaks up ambient noise thereby acting as an acoustic absorber.

There are three different sizes available including small, medium, and large. The structure of the divider is made from aluminum with a powder-coated finish.

Both sides of the product are covered with moss, allowing for a pleasant green view from all angles, resulting in boosted moods and productivity.



Helps to  
attenuate noises  
of the office



Inviting nature  
at your table

## G-Screens



The G-Screen is a circular moss-covered panel attached to a free-standing metal framework, made to be used as an elegant double-sided acoustic room divider.

The oval shaped foot supporting the circular structure allows for the units to be situated away from walls, acting as a functional, attractive border or accent feature in large spaces.

The panel comes with our standard variety of moss options and powder coating finishes.

These screen units can fit into any commercial space where high-level acoustic absorbance and natural aesthetics are required such as offices, halls, waiting rooms, and reception areas.

The curved framework and panel provide a unique contrast to sharp, linear edges often seen in corporate settings.

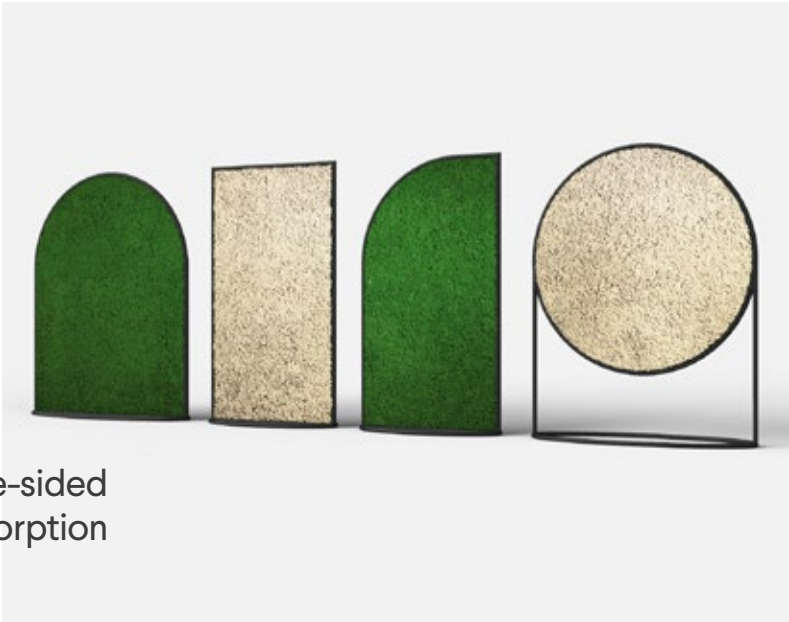
Extraneous sounds within the interior are dampened by the moss, which is a natural sound absorber.



Soothing in look,  
soothing in sound



Natural borders  
and accent features



Double-sided  
sound absorption



# Modulor



Das Modulor ist ein moosbedecktes Paneel, das an einem freistehenden Metallrahmen befestigt ist und als eleganter doppelseitiger akustischer Raumteiler eingesetzt werden kann.

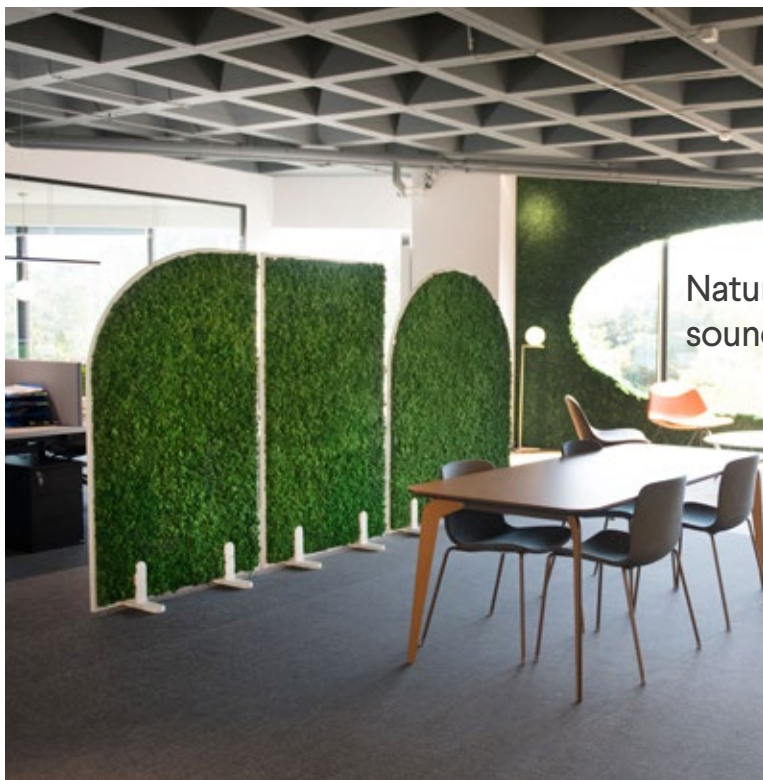
Dank der Räder können die Elemente von den Wänden entfernt aufgestellt werden und dienen als funktionelle und attraktive Grenze oder Akzent in einem großen Raum.

Das Paneel ist standardmäßig mit einer Vielzahl von Moosoptionen und Pulverbeschichtungen erhältlich.

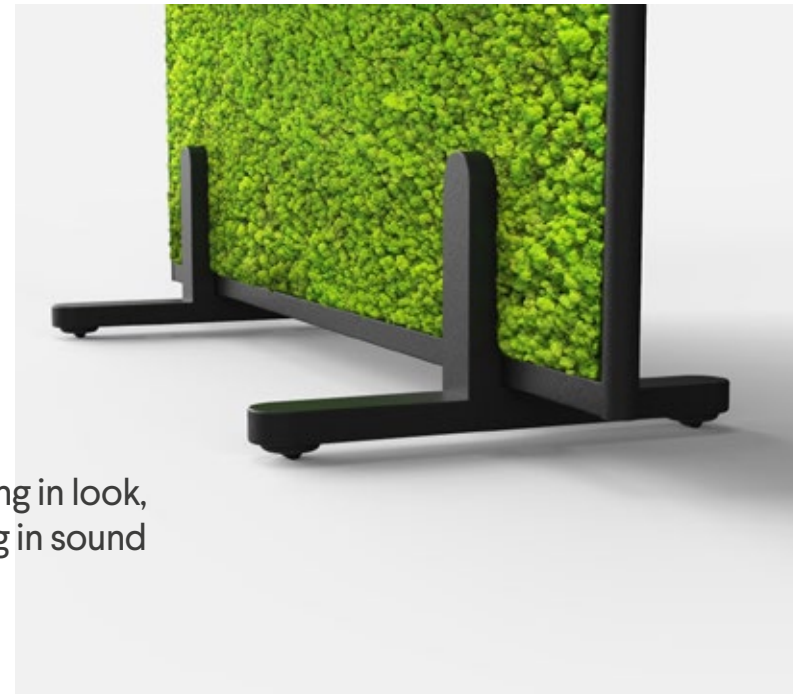
Diese Moosanfertigungen passen in jeden kommerziellen Raum, in dem eine hohe akustische Absorption und eine natürliche Ästhetik erforderlich ist, wie z. B. in Büros, Fluren, Wartezimmern und Empfangsbereichen.

Die gebogenen Modelle bieten einen schönen Kontrast zu den oft geraden Linien und scharfen Kanten einer typischen Unternehmensumgebung.

Fremdgeräusche im Innenraum werden durch das Moos, das ein natürlicher Schallabsorber ist, gedämpft.



Natural & mobile  
sound absorber



Soothing in look,  
soothing in sound

## Perspective Lines



Perspective line modules are slanted boxes that can be attached to interior walls in a multitude of arrangements. The boxes change shape and tone depending on the angle from which they are viewed.

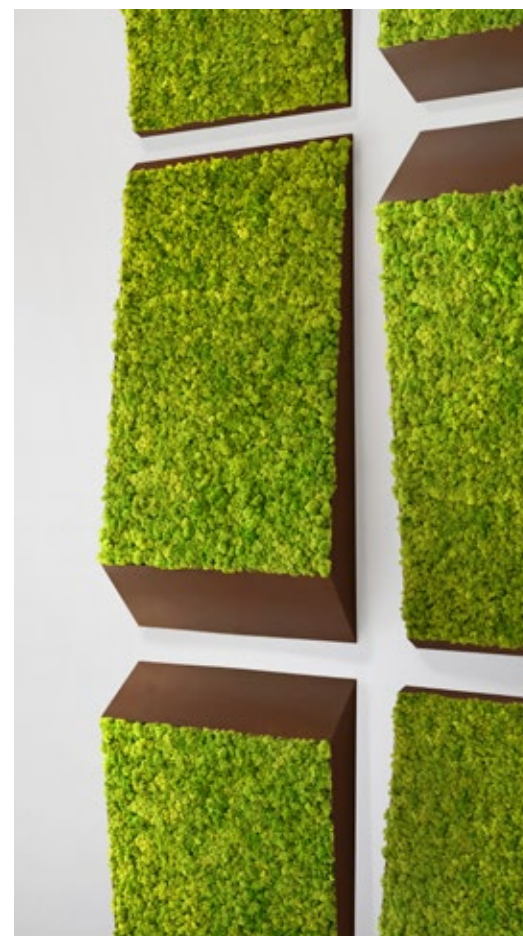
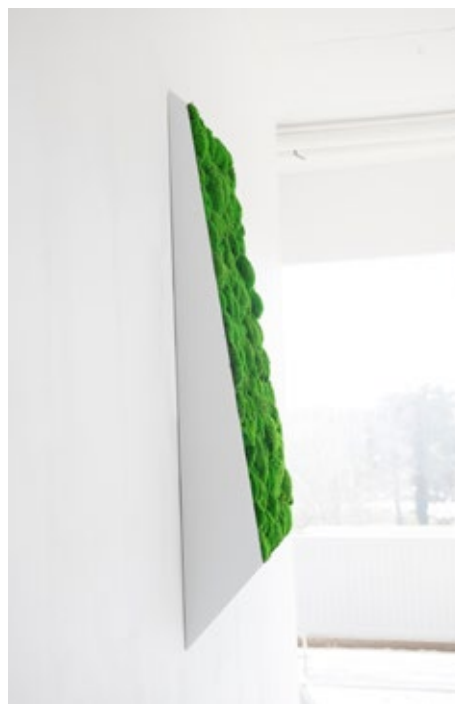
Inspired by the architectural details found on Modernist and Brutalist building facades, the moss-covered boxes provide an opportunity to shape an interior space in a custom way.

Each of the Perspective Line boxes are made out of powder coated aluminium and can feature any kind of preserved moss or foliage composition. They can be arranged vertically or horizontally, a combination of the two, or formed into unique shapes and patterns.

The boxes are ideal for a perception altering wall features in corporate lobbies, hallways, open-plan offices, and other large interior spaces.

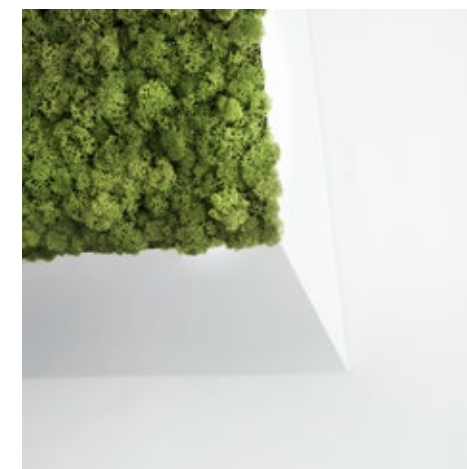


Architecturally inspired,  
softened by nature



Perception altering &  
sound absorbing

Define your own  
design rhythms



## Rings

The Ring is a visual, acoustic element suspended from the ceiling of an interior space. It's a mixture of a full bodied yet hollow element. Both embodying fullness and lightness framed within the same outer ring.

Constructed of aluminium, Ring hangs from the ceiling and can be placed above tables or in large open spaces, such as corporate lobbies. It can hang alone or as part of a series.

There are a multitude of possibilities for the Ring, allowing for the development of contrasting elements when suspended as a group.

The design is available in two different sizes and in a variety of powder coatings and preserved plants fillings.

The moss-covered Rings absorb ambient noise, reducing the sound pollution in an interior space, facilitating a more peaceful atmosphere.



Dynamic lightness  
of being



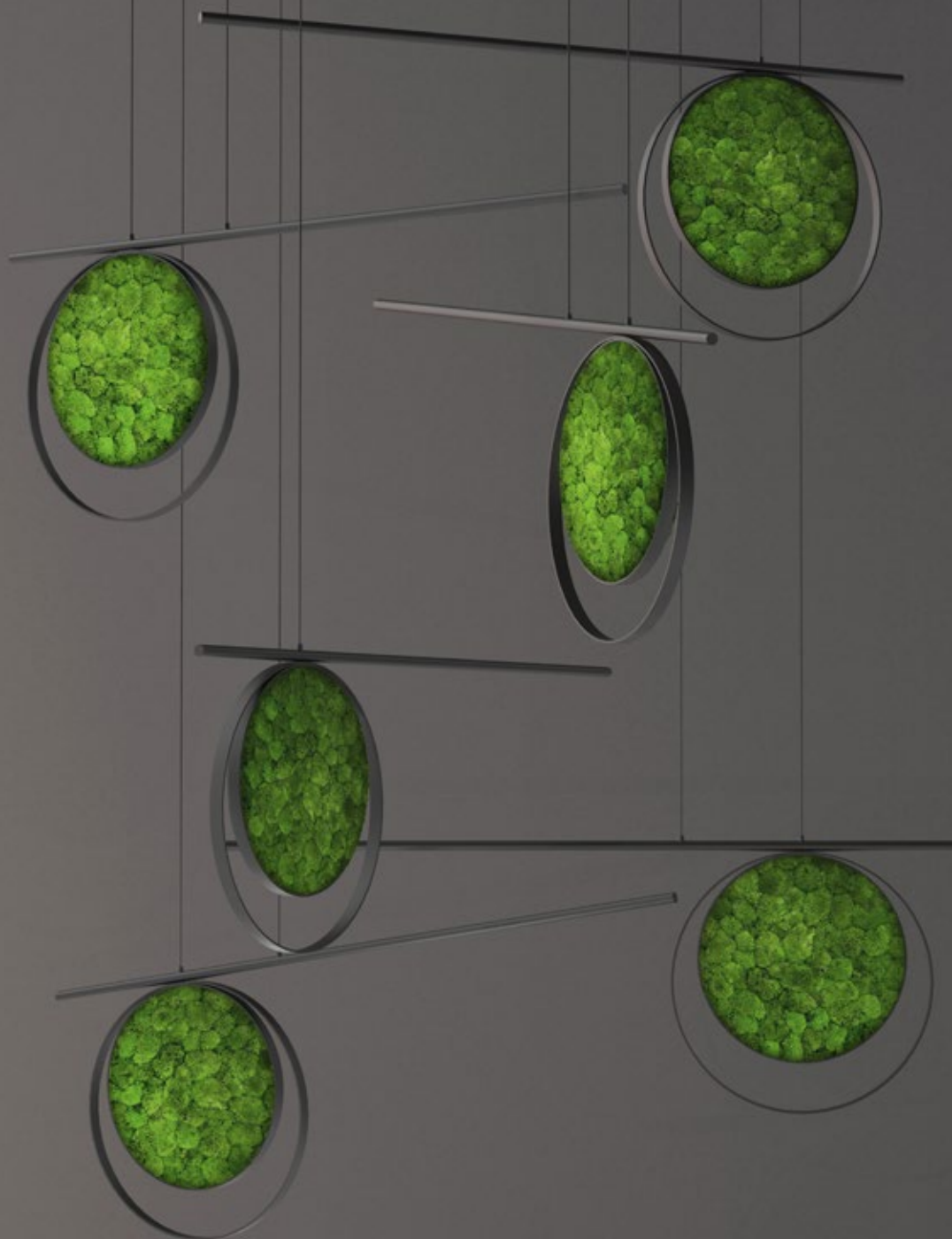
Absorbing ambient  
noise from above



Nature connected  
to the ceiling



# Tail



A combination of fullness and emptiness. The Tail concept – with its one full-bodied ring inside an empty ring surmounted by a straight line – creates the impression of mobility without the complexity of being linked to a mobile structure.

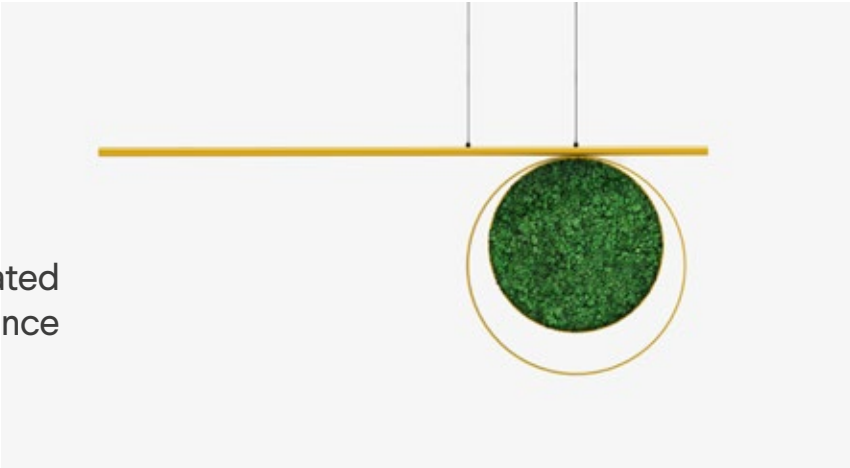
It is designed to hang from the ceiling, arranged in an array of combinations to elegantly fill a large empty space. The metal bar tail provides a sense of orientation and adds drama and personality to the feature.

Tail can be positioned at different angles and heights, allowing architects and designers to define their own playful vision. The cable placed at the top of the circles supports the whole weight while the one connected to the tail defines the angle.

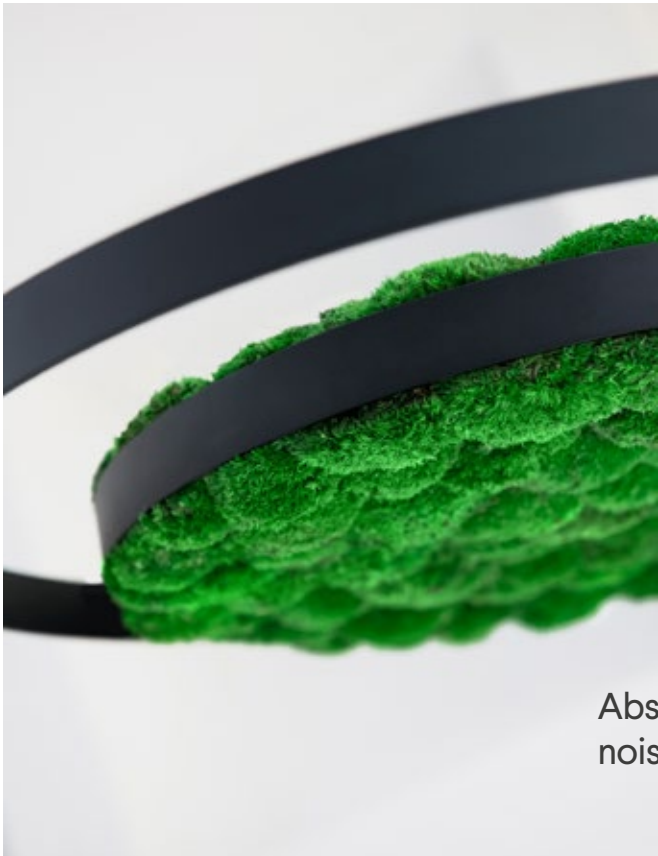
The double-sided inner circle can be obtained in a variety of preserved plants and colorful mosses.

The moss-covered parts absorb ambient noise, reducing the sound pollution in an interior space, facilitating a more peaceful atmosphere.

Orientated  
balance



Absorbing ambient  
noise from above



## Pillar



The Pillar is designed to give a three-dimensional natural element to an interior wall. Covered in moss or foliage, the simple modules create extra volume and interest to what might otherwise be a nondescript wall.

The modules, made from powder coated aluminium, can be attached horizontally or vertically to define a space or as bold decorative patterns. A few pillars used together can also help define a particular corner of a room.

The Pillars are perfect for interior corporate environments where a more natural and softer ambience is needed. They can be used in large lobbies, hallways, open-plan offices, waiting rooms and exhibition areas.

The moss helps to create a seamless composition between the modules and also helps reduce ambient sounds in the wider interior environment due to its acoustic properties.

The curved moss-covered pillars can be combined with the Angled Pillars modules to create a visually appealing and interesting wall of well-being.



Soothing  
corporate  
environments

When a softer  
ambiance is needed



## Angled Pillar

Angled Pillars is a series of three-dimensional moss-covered blocks that can be attached to interior walls.

The blocks play on perceptions and treat visitors to a nature-inspired optical illusion. The Angled Pillars add a three-dimensional dynamic to an interior wall which creates both visual interest and acoustic appeal.

Mix and match the angled pillars series with the pillars series to add depth to a space.

The moss-covered blocks are perfect for sizeable spaces including lobbies, hallways, open-plan offices, waiting rooms, and exhibition areas, etc.

They dampen sound, inspire relaxation, and form a seamless natural composition to improve any corporate environment.

The curving part of the block is covered with moss which is a natural sound absorber. These acoustic properties reduce the sharpness of sounds, thereby creating a more harmonious atmosphere conducive to focus and calmness.



Natural compositions  
playing on perceptions



Eye-catching  
design options

## Comma

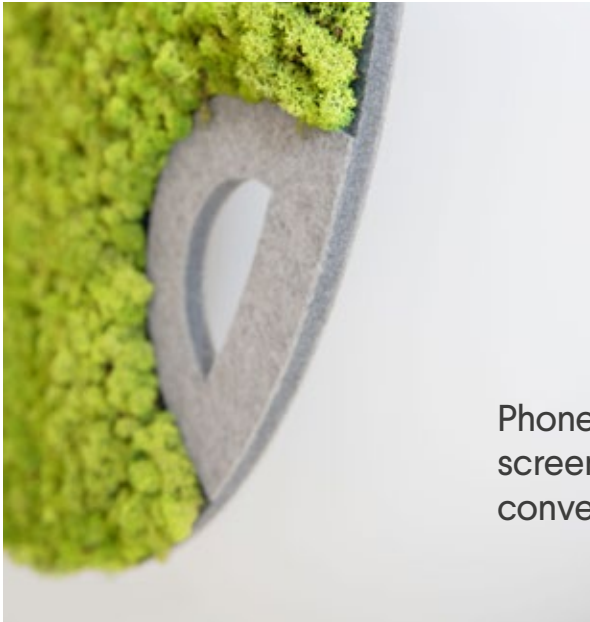


Comma is a decorative acoustic wall fixture ideal for corporate office spaces, hallways and lobbies. It features preserved moss on one side, and on the reverse, a choice of natural materials like cork and felt.

Framed within a black powder-coated steel structure and featuring an built-in handle, the Comma is both decorative and functional. When two are placed together and rotated outwards, they create a private space in which to make a phone call or talk with a colleague.

The Comma acoustic screens are available in a variety of different moss tones and can be mixed and matched to suit any interior design scheme.

The screens can also be used as partitions between desks, providing sound reduction qualities and aesthetic privacy benefits. Overall, they help to reduce stress and promote wellbeing in busy work environments.



Phonebooth-style  
screens for private  
conversations



Natural privacy and  
well-being in the office



# Hyphen



The Hyphen is a flat rectangular wall panel covered with preserved Reubdeer Moss. The moss is available in different shades for contrasting decorative arrangements. Each product comes with a choice of a cork or felt finish, which can be seen at the very top of the vertically aligned panel.

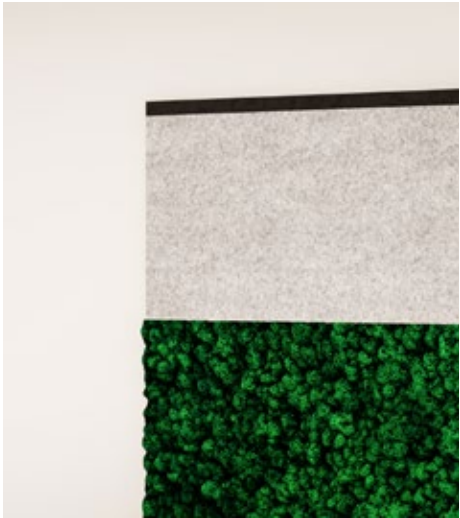
The lichen-covered screens feature excellent acoustic qualities and embody the visual healing benefits of the natural world. They are perfect for placement in office spaces, meeting rooms, hallways and commercial lobbies.

The Hyphen panels can also be suspended from the ceiling. A special wire attachment system from floor to ceiling allows the panel to be placed just about anywhere of your choosing. This makes it ideal for use as an office divider and privacy screen.

On special request, the lichen moss can be attached to both sides of the panel, providing a beautiful green view from any angle.



Floor-to-ceiling  
suspension options



Lichen wall panels  
with a decorative finish

## Belt



Designed by Luca Giacomelli and Lorenzo Rossotti of Studio Nove 3 in Italy, the disc is 40cm (15") wide and comes in two different solid colors. Belt can be displayed as a solo decoration or as one of a series and will retain its beauty for years to come without any special care if hung in a dry space.

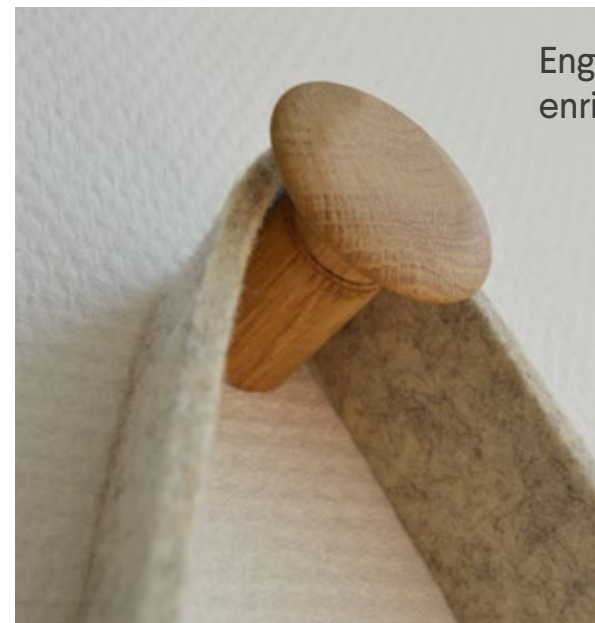
Its ability to reduce the echo and volume of sound is enhanced by the felt backing and the wool belt that supports the disc. Made from natural wool felt, it provides a secure foundation for the moss that's non-toxic, biodegradable, and flame retardant.

Wherever we live, work, and play, creating a space enhanced by natural beauty is good for our physical and emotional well-being.

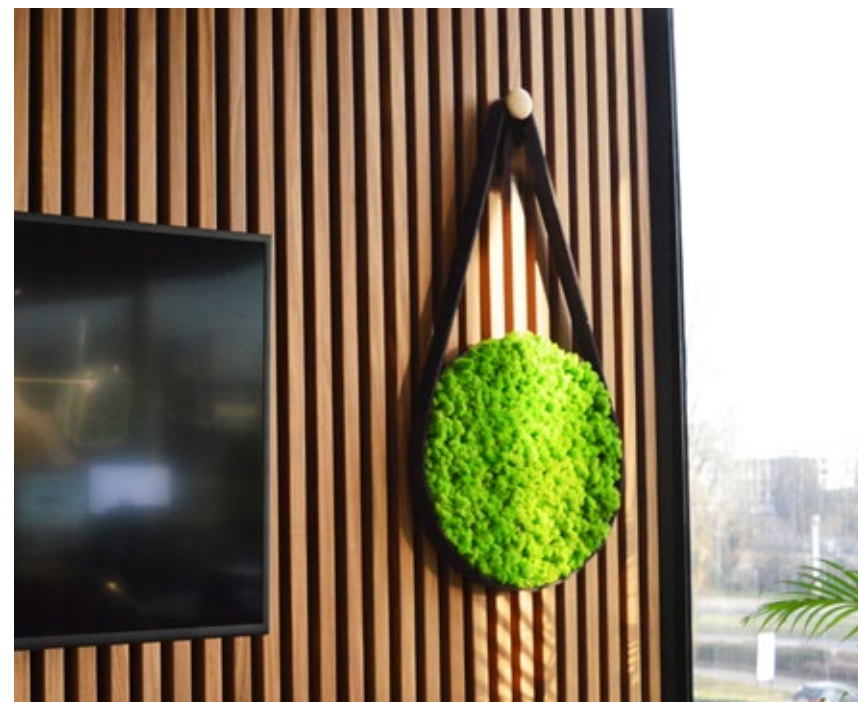
Belt not only quiets disturbing and irritating noise, it presents a visual focus with an intriguing texture, soothing shape, and tranquil colors. All of these contribute to a happier and healthier environment wherever Belt is displayed.



Encircles your world  
with color and calm



Engage the mind and  
enrich the spirit



# Origami

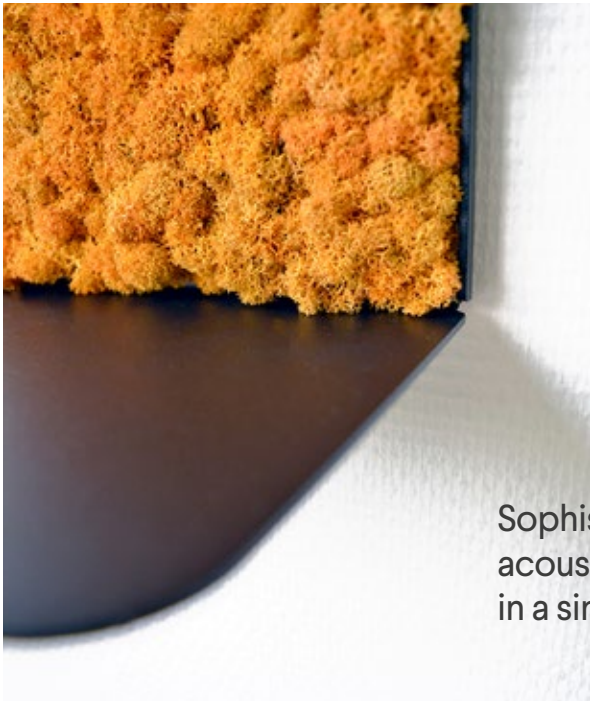


For those who use or sell organic, environmentally friendly products, plants, or natural foods,

Greenmood has created the perfect way to display them.

Origami was created for Greenmood by French designer Jérémie Kuntzinger. Bold, clean, and aesthetically pleasing, it uses the rich natural texture of reindeer moss to set off whatever is on display. The shelves can be hung individually or grouped together in tiers. Easy to construct and hang, they can be used in residential kitchens and baths and in offices and private work spaces as well as retail showrooms.

Using Origami shelves to display commercial products or for residential storage space adds a note of visual elegance, while its acoustic properties create a more comfortable and serene environment for shoppers, workers, visitors, and residents. The dense texture and fresh color of the moss on the back panel brings the natural world indoors, enhancing the shelf contents in a unique way. That's why Origami is so effective at supporting a commitment to organic and health-oriented products as part of your merchandise and your life.



Sophisticated acoustics expressed in a simple design



Practical & durable shelving turns displays into art



## Moony



This beautifully designed acoustic wall shelf created by Belgium designers Cas Moor and Lieven Musschroot for Greenmood cuts down on noise while providing a restful visual note for the home or office.

Scientific tests conducted by various organizations attest to reindeer moss's ability to absorb loud sounds and echoes. Hand-gathered in the forests of Scandinavia by local producers, these naturally white plants are dyed and treated to preserve their color, texture, and form for up to 10 years. Moony is backed by felt, which like aluminum, enhances the acoustic properties of the shelf design.

Moony provides a convenient storage space while adding an attractive element to the décor that soothes the eye and refreshes the spirit. Because it's made with natural elements, it brings a sense of nature indoors – whatever the season or weather. Meticulously engineered, the small shelf is quite sturdy and the simplicity of the design ensures it fits almost any decorating style and work space.

The sound of  
silence is green

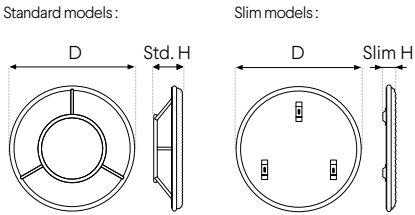


Enjoy a circle of  
peace wherever  
you are

# Product index

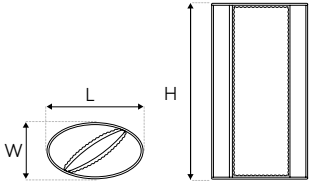
## G-Circles (Standard & Slim)

| SMALL                | MEDIUM                | LARGE                 |
|----------------------|-----------------------|-----------------------|
| D=70cm (27 ¾")       | D=90cm (35 ½")        | D=110cm (43 ½")       |
| Std. H=15cm (6")     | Std. H=20cm (8")      | Std. H=26cm (10 ¼")   |
| Slim H=7cm (3")      | Slim H=7cm (3")       | Slim H=7cm (3")       |
| Weight: 7kg (15 lbs) | Weight: 12kg (26 lbs) | Weight: 16kg (35 lbs) |



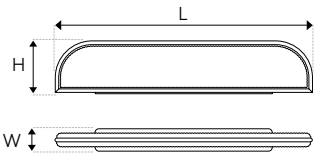
## G-Divider

L=110cm (43 ¼")  
W=64cm (25 ¼")  
H=200cm (78 ¾")  
Weight: 70kg (155 lbs)



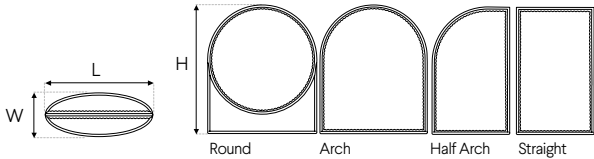
## G-Desks

| SMALL                | MEDIUM                | LARGE                 |
|----------------------|-----------------------|-----------------------|
| L=103,5cm (40 ¾")    | L=153,5cm (60 ½")     | L=203,5cm (80")       |
| W=15cm (6")          | W=15cm (6")           | W=15cm (6")           |
| H=35cm (13 ¾")       | H=35cm (13 ¾")        | H=35cm (13 ¾")        |
| Weight: 9kg (20 lbs) | Weight: 13kg (30 lbs) | Weight: 18kg (40 lbs) |



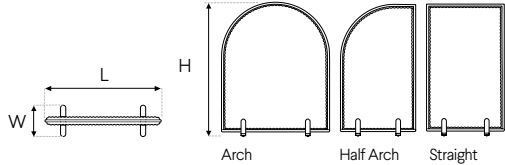
## G-Screens (Tall & Short)

| ROUND & ARCH           | HALF ARCH & STRAIGHT   |
|------------------------|------------------------|
| L=140cm (55")          | L=100cm (39 ¾")        |
| W=60cm (23 ½")         | W=40cm (23 ½")         |
| Tall H=180cm (71")     | Tall H=180cm (71")     |
| Short H=160cm (63")    | Short H=160cm (63")    |
| Weight: 60kg (130 lbs) | Weight: 50kg (110 lbs) |



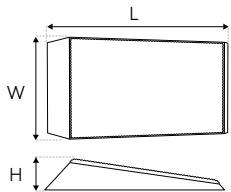
## Modulor (Tall & Short)

| ARCH                   | HALF ARCH & STRAIGHT   |
|------------------------|------------------------|
| L=140cm (55")          | L=100cm (39 ¾")        |
| W=40cm (15 ¾")         | W=40cm (15 ¾")         |
| Tall H=180cm (71")     | Tall H=180cm (71")     |
| Short H=160cm (63")    | Short H=160cm (63")    |
| Weight: 60kg (130 lbs) | Weight: 50kg (110 lbs) |



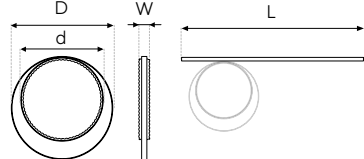
## Perspective Lines

L=140cm (55")  
W=70cm (27 ½")  
H=20cm (8")  
Weight: 18kg (40 lbs)



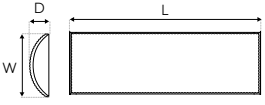
## Rings & Tail

| RING LARGE           | RING SMALL          | TAIL (SMALL ONLY)    |
|----------------------|---------------------|----------------------|
| D=86cm (34")         | D=52cm (20 ½")      | D=52cm (20 ½")       |
| d=65cm (25 ½")       | d=40cm (15 ¾")      | d=40cm (15 ¾")       |
| W=3cm (1 ½")         | W=3cm (1 ½")        | W=3cm (1 ½")         |
| Weight: 7kg (15 lbs) | Weight: 4kg (9 lbs) | L=140cm (55")        |
|                      |                     | Weight: 6kg (13 lbs) |



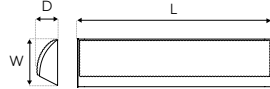
## Pillars

W=60,5cm (26 ½")  
D=18cm (7")  
L=200cm (78 ¾")  
Weight: 25kg (57 lbs)



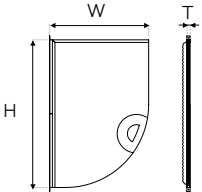
## Angled Pillars

W=37,8cm (4 ½")  
D=18cm (7")  
L=200cm (78 ¾")  
Weight: 16kg (36 lbs)



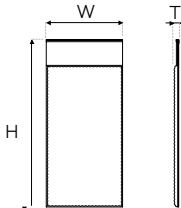
## Comma

W=77cm (30 ½")  
H=115cm (45 ½")  
T=2cm (1")  
Weight: 8kg (17 lbs)



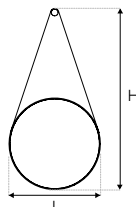
## Hyphen

W=90cm (35 ½")  
H=200cm (78 ¾")  
T=5cm (2")  
Weight: 16kg (35 lbs)



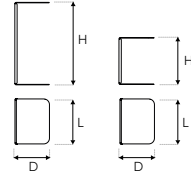
## Belt

W=77cm (30 ½")  
H=115cm (45 ½")  
T=2cm (1")  
Weight: 2kg (4 lbs)



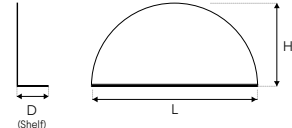
## Origami

H=40cm (16") / 20cm (8")  
L=20cm (8")  
D=15cm (6")  
Weight: 1kg (2 lbs)



## Moony

W=80cm (31 ½")  
H=40cm (15 ½")  
D=15cm (6")  
Weight: 3kg (7 lbs)



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